

DEBBIE DUNNING

Oceanside, CA 92058

Multimedia Specialist with an Animation and Education Background

MEDIA

TEXAS PRESS MEDIA MONITORING ONLINE RESEARCHER (PT)

Dallas, TX. August 2010 to Sept. 2015

Recommend client training, and create storyboard and script. Develop five online video Tutorials with Camtasia instructing users how to login, view and print documents and create custom reports.

Track client's online identity, create and maintain a database of documents that represent positive and negative perceptions in the media. Research and evaluate online news, blogs and social media.

INSTRUCTOR

RICHLAND COLLEGE – DCCCD ADJUNCT INSTRUCTOR (PT)

Dallas, TX. | August 2006 to August 2015

Instructing students in a blended classroom with Blackboard as the LMS; developing online support demo videos and assets; evaluating student's progress with online testing, assignments and grading feedback. In classroom lectures, and guided demos.

Digital Video 1 and Advanced Digital Video – Train students in filming, editing, postproduction, special effects and 2D animation to create a short film using Premiere and After Effects.

Digital Imaging - Overview of Photoshop, digital photography, elements of design, logo design, animation and web design.

2D Animation – Instruction in limited and full animation techniques where students create a show concept and design characters for a short film using both Flash and After Effects.

Interactive Game Storyboarding – Building from basic anatomy lessons, my students design characters, write a script, complete a storyboard and create an animatic for their own game concept.

Introduction to Digital Media & Capstone—Collegiate High School multimedia courses consisting of script writing, recording of audio, videography, designing graphics and creating animation, and a website to support students in their senior presentation.

VIDEO

2TALENTS VIDEO CONTRACT VIDEOGRAPHER

Dallas, TX. | August 2011 to August 2015

Set up of HD Cannon camera and sound system, with an Apple computer review station using eyeTV digital capture.

Spirit Celebration's National Championship Videographer at the AT&T Stadium, hosted by the Dallas Cowboy Cheerleaders.

Dallas Women's Chorus Fall Concert, Videographer at Dallas Theater Center in Dallas, TX.

Christmas Classic and CGA Cheer Competition Videographer at the Curtis Culwell Sports Center in Garland, TX.

"Total You Women's Wellness Summit" videographer and editor of a seven-minute marketing video in Premiere.

ANIMATION

ENIGMATIC ENTERPRISES 3D & 2D ANIMATOR

Dallas, TX. | May 2005 to March 2009

Looking Glass Entertainment; "Black Mold Exposure" documentary, 2009. Stabilized footage; and noise/wire removal.

Hit Entertainment; Created animations for "Barney" on PBS and DVD using traditional hand drawn sequenced in After Effects, and 2D graphics and effects in After Effects and 3D animation in Maya.

Holy Mackerel Media!, Digital illustration and After Effects animation on Bayer and Vought Manufacturing marketing videos.

Circle R Media; Transformed Alcon's print material from Illustrator into 2D animations for a trade show display in After Effects.

TECHNICAL SKILLS

GRAPHICS, VIDEO AND WEB

Adobe Photoshop, Illustrator, Flash, Media Encoder, Sound Forge, Audition, After Effects, Premiere, Dreamweaver, iMovie, Moviemaker, Snag-it and Camtasia.

3D

Maya, and older versions of SoftImage and Lightwave; and a course in Autocad.

OFFICE

Word, Excel, Outlook, Acrobat Pro, PowerPoint, and browsers Chrome, Firefox and Internet Explorer.

SCRIPTING

Some HTML, CSS and Flash Action Script.

L.C.M.S.

Blackboard.

EDUCATION

Bachelor of Arts in Theater Arts

San Jose State University, Acting and Directing, San Jose, CA

Illustration & Computer Graphics Certificates 1993

Collin County Community College, Plano, TX

International Summer School of Animation 1993

Sheridan College, Oakville, Ontario, Canada